Bonhams 1793

Fine Jewellery

Wednesday 18 September 2013, at 2pm
New Bond Street, London

Fine Jewellery

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Fine Jewellery
Wednesday 18 September 2013, at 2pm
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Front cover: Lot 135
Inside front cover: Lot 21
Back cover: Lot 125

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Catalogue £20

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1

1
A collection of rare chrysoberyl jewels, 2nd half of the 18th century
Comprising: a parure consisting of choker, earrings and brooches, the choker with central ribbon bow motif on an articulated garland chain, suspending a long pendent drop of similar garland design, terminating in a tulip pendant, accompanied by a pair of stylised floral earrings (pendants deficient) and a pair of bow brooches; an aigrette of stylised comet design, later mounted as a brooch; a ring; a pendant with bow surmount suspending an oval locket with gold beadwork decoration, all set throughout with vari-cut chrysoberyls in closed-back silver and gold settings, *rubbed assay marks probably French, one chrysoberyl deficient to one of the bow brooches, one chrysoberyl deficient to locket/pendant, choker length 32.0cm, comet brooch length 9.0cm, ring size K, pendant/locket length 7.5cm, choker, earrings and brooches in tooled leather case (7)*
£5,000 - 7,000
US$7,700 - 11,000

2

3

2
A pair of diamond earrings
The cushion-shaped diamonds, weighing 4.42 and 4.52 carats, in eight-claw settings to brilliant-cut diamond surmounts, *length 1.8cm*
£30,000 - 35,000
US$46,000 - 54,000

3≈
A pearl, enamel and gem-set pendant, circa 1860
In neo-renaissance style, the central oval-cut hessonite garnet, in a black and white enamel pie-crust collet, within a pierced lobular surround set with vari-cut cat's eye chrysoberyls, rubies, sapphires, emeralds, seed pearls and diamonds, the border highlighted with white enamel detail, the reverse with blue and black enamel detail and a later replaced glazed compartment, the whole suspending five pendants decorated with similar gems and pink and white enamel, *fitted case by London & Ryder, 17 New Bond Street, length 10.8cm*
£6,000 - 8,000
US$9,300 - 12,000

Accompanied by a letter detailing the provenance of the locket pendant.

London & Ryder was one of several London jewellers to retail neo-renaissance jewels in the early 1860s, most of which were probably from the workshop of John Brogden.

4
A diamond cluster ring
The triangular rose-cut diamond within a surround of smaller cushion-shaped diamonds, between fleur-de-lys shoulders, *rose-cut diamond approximately 2.70 carats, cushion-shaped and single-cut diamonds approximately 1.10 carats total, later shank, ring size O½*
£4,000 - 6,000
US$6,200 - 9,300

5
A diamond single-stone ring
The cushion-shaped diamond, weighing 7.27 carats, to a tapering polished band, *ring size N*
£24,000 - 28,000
US$37,000 - 43,000

Accompanied by a report from AnchorCert stating that the diamond is L colour, SI1 clarity. Report number 20007702, dated 3 December 2012.

4

5

6

6≈
A set of five gold, enamel and gem-set dress ornaments, probably Deccan, 19th century
Each circular ornament set with a foiled rose-cut gemstone, within an engraved foliate gold frame, with green enamelled floral motif on reverse, gemstones comprise a diamond, emerald, ruby, sapphire and yellow sapphire, *enamel worn, fitted case with the imperial arms of Austria above an elephant on the cover, spurious monogram FF for Archduke Franz Ferdinand and spurious inventory number 3274 on reverse*
£12,000 - 15,000
US$19,000 - 23,000

In 1892-3, Archduke Franz Ferdinand of Austria undertook a lavish year-long world tour that took him from Trieste, via the Suez Canal, to North America, India, the Far East and Australia. Whilst away "FF" made detailed entries in a diary. Near Delhi, his porters made camp in the jungle with over eighty-seven tents, some with bathing cabins and golden ceilings. The British governor of Nepal welcomed him with a retinue of two hundred elephants for a tiger hunt in the foothills of the Himalayas. The Nizam of Hyderabad invited him to dinner and a flock of brightly coloured birds flew out of the cake when it was cut. The Archduke also purchased countless souvenirs, many as gifts for those travelling in his vast entourage and after his assassination in 1914 many of these ended up on the black market, sold erroneously as items from the princely collections. It is believed this is one such item as the letters "FF" on the case do not correspond to the official monogram used to mark his goods.

7

7
A natural pearl, diamond and ruby serpent brooch, circa 1880
The writhing old brilliant and rose-cut diamond sea monster with rose-cut diamond raised crest and circular-cut ruby eyes, holding a large natural pearl in its jaws, coiled around a cushion-shaped ruby and old brilliant and rose-cut diamond trident, mounted in silver and gold, *circular-cut diamonds approximately 2.30 carats total, Portuguese assay marks, detachable brooch fitting, length 11.0cm*
£15,000 - 18,000
US$23,000 - 28,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 07731, dated 10 May 2013.

This brooch is similar in both design and scale to one made by Oscar Massin in 1878 (see black and white illustration). Vever credited Massin with not only tremendous technical innovation but also an incredible lightness of touch when it came to setting stones. From 1878, Massin created jewels in the form of realistic tea roses, lace motifs, sprays and serpents and he would often join his team of highly skilled craftsmen at the jeweller's bench. Massin's designs, which were mostly exhibited anonymously, had a wide following both in France and abroad and the Shah of Persia was a collector. Perhaps this brooch is one of Massin's anonymous creations.

See Vever, Henri, translated by Purcell, Katherine, "French Jewellery of the 19th Century", Thames and Hudson, 2001, pp 964, 972-983 for further information about Massin.

8
A diamond corsage ornament, circa 1850
Designed as a floral and foliate spray of rose-cut and cushion-shaped diamonds, the principal flowerheads en tremblant, mounted in silver and gold, *rubbed marks, stamped 1852 RBBH, detaches into two brooches, length 9.6cm*
£7,000 - 9,000
US$11,000 - 14,000

9
A single-row natural pearl necklace
The graduated row of 3.2-8.0mm natural pearls, alternating with seed pearls at the front, to an old brilliant and single-cut diamond clasp, *one diamond deficient, length 41.8cm*
£7,000 - 9,000
US$11,000 - 14,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07771, dated 17 May 2013.

10
A pair of diamond pendent earrings
Each old brilliant-cut diamond suspended from a millegrain-set brilliant-cut diamond surmount, *diamonds approximately 8.00 carats total, length 2.20cm*
£20,000 - 25,000
US$31,000 - 39,000

11
A late 19th century diamond and coloured diamond trefoil brooch
The clover set with three pear-shaped diamonds of white, pink and brown tint around a central old brilliant-cut diamond of yellow tint, within a border of old brilliant-cut diamonds, mounted in silver and gold, *diamonds approximately 4.80 carats total, diamonds untested for natural colour, width 3.0cm*
£4,000 - 5,000
US$6,200 - 7,700

8

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12

12
A mid 19th century diamond star brooch/pendant,
Collet-set to the centre with a cushion-shaped diamond, within a pierced, five-pointed border of old brilliant and rose-cut diamonds with larger old brilliant-cut diamond highlights, mounted in silver and gold, *diamonds approximately 6.00 carats total, detachable brooch fitting, cased by Garrard & Co, Jewellers to His Royal Highness The Prince Consort, Panton Street, London*
£10,000 - 15,000
US$15,000 - 23,000

13
A sapphire and diamond peacock feather brooch, circa 1880
Set with old brilliant and rose-cut diamonds and an oval-cut sapphire 'eye', mounted en tremblant, *old brilliant-cut diamond approximately 2.60 carats total, one diamond deficient, length 7.0cm*
£5,000 - 7,000
US$7,700 - 11,000

14
A sapphire and diamond three-stone ring
The oval-cut sapphire between old brilliant-cut diamonds with four cushion-shaped diamond highlights, mounted in gold, *diamonds approximately 2.40 carats total, maker's mark, ring size Q½*
£8,000 - 10,000
US$12,000 - 15,000

15
A diamond single-stone ring
The brilliant-cut diamond, weighing 3.90 carats, in an eight-claw setting, *ring size L*
£15,000 - 20,000
US$23,000 - 31,000

16
A diamond single-stone ring
The brilliant-cut diamond weighing 4.88 carats, *ring size K½*
£15,000 - 20,000
US$23,000 - 31,000

13

14

15

17
A three-row pearl necklace
The three graduated rows of 4.6-9.6mm pearls to a circular-cut sapphire and single-cut diamond clasp, *length of shortest row approximately 43.0cm*
£30,000 - 40,000
US$46,000 - 62,000

Accompanied by a report from SSEF stating that 181 pearls are natural, saltwater, one pearl is natural, freshwater and three pearls are cultured. Report number 68452, dated 27 May 2013.

Accompanied by a report from AnchorCert stating that two pearls are cultured and the remainder are natural. Report number 20008428, dated 22 February 2013.

Frances, Daughter of Oliver Cromwell, by John Michael Wright
© CSG CIC Glasgow Museums Collection

18
A single-row natural pearl necklace
The graduated row of 4.9-9.3mm natural pearls alternating with seed pearls, with a foiled closed-back rose-cut diamond clasp, *length 56.0cm*
£6,000 - 8,000
US$9,300 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 08172, dated 16 July 2013.

By family tradition, the pearls in this necklace are said to have belonged to Frances Cromwell (1638-1720), youngest daughter of Oliver Cromwell. In 1715, Frances's son John Russell became the owner of Chequers Court in Buckinghamshire through his marriage to Joanna Rivett. Sir Thomas Frankland (1784-1849), a direct descendent of Elizabeth Russell, another of Frances Cromwell's children, inherited Chequers in the 19th century and he assumed the name Russell. Sir Robert's fifth daughter, Rosalind Alicia Frankland-Russell (died 1900) married Lt Colonel Francis L'Estrange Astley and until 1912, Chequers remained in the Astley family. In 1977 the current owner of the necklace inherited it from a distant cousin, the great-great-granddaughter of Rosalind Alicia. Today Chequers is the country residence of the British Prime Minister but it is still well known for its connection to the Cromwell family and has a large collection of Cromwell memorabilia.

18

19

19
A diamond necklace, circa 1810
The collar of oval links collet-set throughout with cushion-shaped, old brilliant and rose-cut diamonds, some in closed-back settings, mounted in silver and gold, *diamonds approximately 14.00 carats total, length 37.9cm, cased by Henry Lewis, Jeweller & Goldsmith to the Queen, 172 New Bond Street*
£10,000 - 15,000
US$15,000 - 23,000

20
A pair of diamond earrings
The cushion-shaped diamonds, weighing 2.95 and 3.00 carats, to hook fittings, *length 1.4cm*
£10,000 - 12,000
US$15,000 - 19,000

20

21
A fine micromosaic brooch, circa 1830
The rectangular plaque of minute polychrome tesserae depicting a fox biting the neck of a mallard duck, on the banks of a wooded waterway with rolling countryside in the near distance, *engraved on reverse "this mosaic was worked by Barbieri of Rome", brooch fitting probably later, length including frame 6.6cm, fitted case by Mayer, 68 and 70 Lord Street, Liverpool*
£6,000 - 8,000
US$9,300 - 12,000

The highly skilled and specialised technique of micromosaic, whereby miniature pictorial scenes are made up from minute coloured glass tesserae, each one representing a tiny brushstroke, was developed by the Vatican Mosaic Workshop at the end of the 18th century. By the 19th century several micromosaic studios existed in Rome producing first-class works, often bought by tourists as portable souvenirs. This micromosaic is one such example and the engraving later added as an aide memoir. Foxes and their prey were popular subjects and executed with great skill by a number of artists who were inspired by the animal painter Wenceslaus Peter (1742-1829) whose paintings could be seen in Rome. Although the engraving on the back of the brooch attributes the micromosaic to Barbieri, presumably a misspelling of the famous mosaicist Barberi, in style and subject matter the mosaic is closer to Antonio Aguatti who was noted for his realistic mosaics of animals and his use of shaped tesserae and combinations of more than one shade in a single thread to suggest texture and movement.

For similar examples see Hugh Tait (ed), "The Art of the Jeweller, A Catalogue of the Hull Grundy Gift to the British Museum", London, 1984, no 934 and Jeanette Hanisee Gabriel, "The Gilbert Collection Micromosaics", London, 2000, nos 117 and 143.

21

22

22
Two single-row natural pearl necklaces
Each designed as a graduated row of 4.5-8.8mm natural pearls alternating with pairs of seed pearls, one with a pear and cushion-shaped diamond clasp, *diamonds approximately 1.50 carats total, lengths 44.2cm and 52.2cm* (2)
£6,000 - 8,000
US$9,300 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07698, dated 1 May 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07697, dated 1 May 2013.

23

23
A pair of natural pearl and diamond pendent earrings
Each natural pearl drop suspended from a series a finely carved links decorated with single and rose-cut diamonds, *length 5.5cm*
£30,000 - 40,000
US$46,000 - 62,000

Accompanied by a report from SSEF stating that both pearls are natural, saltwater. Report number 65717, dated 5 November 2012.

24
A diamond single-stone ring
The brilliant-cut diamond, weighing 4.07 carats, to an eight-claw platinum setting, *UK hallmark, ring size K*
£15,000 - 20,000
US$23,000 - 31,000

Accompanied by a report from GIA stating that the diamond weighing 4.07 carats is K colour, SI1 clarity. Report number 2151532223, dated 16 July 2013.

25
A diamond three-stone ring
The step-cut diamond, weighing 3.55 carats, between baguette-cut diamond shoulders, mounted in platinum, *maker's mark, London hallmark, ring size N*
£4,000 - 6,000
US$6,200 - 9,300

25

24

26
A diamond and sapphire bow brooch/pendant, circa 1905
Finely pierced to resemble lacework and millegrain-set with old brilliant, single and rose-cut diamonds and calibré-cut sapphires, *old brilliant and single-cut diamonds approximately 8.60 carats total, detachable brooch fitting, screwdriver supplied, length 9.4cm*
£6,000 - 8,000
US$9,300 - 12,000

27
A two-row natural pearl necklace
The two rows of graduated 4.0-6.5mm natural pearls, to a pierced clasp set with single-cut diamonds, *length of shortest row approximately 57.5cm*
£12,000 - 18,000
US$19,000 - 28,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 08140, dated 9 July 2013.

28
An art deco emerald and diamond brooch, by Lacloche Frères, circa 1925
Designed as an openwork buckle composed of three old brilliant and single-cut diamond annular motifs, each millegrain-set with calibré-cut emerald and similarly cut diamond decoration, *diamonds approximately 7.25 carats total, signed Lacloche Frères Paris, numbered, French assay marks, length 8.0cm*
£8,000 - 10,000
US$12,000 - 15,000

26

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29
A single-row natural pearl necklace
The graduated row of 3.6mm-9.6mm natural pearls to an old-brilliant and single-cut diamond clasp, *length approximately 45.5cm*
£35,000 - 45,000
US$54,000 - 70,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 68672, dated 6 June 2013.

32

33

30
A natural pearl and diamond ring, by Dreicer, circa 1920
The 11.2mm natural pearl between millegrain shoulders pavé-set with single-cut diamonds, mounted in platinum, *signed D&Co, ring size M*
£3,000 - 5,000
US$4,600 - 7,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 07695, dated 1 May 2013.

At the turn of the 20th century, Dreicer & Co was widely recognised as not only one of the finest American jewellers but one of the finest jewellers in the world. From their quarters in Fifth Avenue, New York, they rivalled Tiffany and Cartier. Michael Dreicer, son of the founders, was a leading expert on the subject of pearls and Dreicer & Co became the place to purchase them. As an article in The New York Times on 8th November 1926 stated, "Many of the famous strings and ropes of pearls and collections of jewels owned by persons prominent in the modern social business world were assembled by Dreicer & Co".

31Ω
A diamond single-stone ring, by Piaget
The brilliant-cut diamond, weighing 3.01 carats, in a double four-claw setting, *signed, ring size O*
£30,000 - 40,000
US$46,000 - 62,000

Accompanied by a report from AnchorCert stating that the diamond is F colour, VVS2 clarity. Report number 20011037, dated 23 July 2013.

32
A belle époque topaz and diamond pendant, circa 1905
The cushion-shaped topaz within a garland surround, to a scrolling ribbon bow surmount, millegrain-set throughout with old brilliant-cut diamonds, on a fine chain, *diamonds approximately 3.00 carats total, pendant length 4.7cm, chain length approximately 45.0cm*
£3,000 - 4,000
US$4,600 - 6,200

33
An art nouveau enamel and diamond maple leaf brooch, circa 1900
Set with plique-à-jour enamel ranging from green at the centre to brownish orange at the tips, the veins and border millegrain-set with rose-cut diamonds, mounted in platinum and gold, *French assay mark, detachable brooch fitting, pendant loops on reverse, length 4.7cm*
£5,000 - 7,000
US$7,700 - 11,000

34

Lots 34-42 Property of a Lady of Title

34
A pair of natural pearl and diamond earrings
Each drop-shaped pearl capped with rose-cut diamonds suspended from an old brilliant-cut diamond surmount, *diamonds approximately 1.00 carat total, length 3.0cm*
£10,000 - 15,000
US$15,000 - 23,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 08139, dated 9 July 2013.

35≈
A ruby and diamond bracelet
The brilliant-cut diamonds alternating with circular-cut rubies in hexagonal settings on a flexible bracelet, *diamonds approximately 3.30 carats total, length 18.2cm*
£6,000 - 8,000
US$9,300 - 12,000

36≈
A ruby, diamond and seed pearl choker, circa 1900
The curved central oval plaque, set with three circular-cut rubies within a radiating openwork surround set with cushion-shaped, rose and single-cut diamonds, to thirteen rows of 2.50mm seed pearls, *seed pearls untested, French assay mark, length approximately 34.0cm*
£10,000 - 12,000
US$15,000 - 19,000

37
A diamond and seed pearl choker
The openwork plaque, circa 1920, of foliate design, set throughout with old brilliant-cut diamonds, to eleven rows of 2.4-3.4mm pearls interspersed by two bar spacers and, *diamonds approximately 10.60 carats total, seed pearls untested, length 34.0cm*
£8,500 - 9,500
US$13,000 - 15,000

35

36

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38

38
A belle époque diamond brooch, circa 1910
The rectangular openwork plaque of geometric knife-edge and foliate design, millegrain-set throughout with rose-cut diamonds and articulated pear-shaped and old brilliant-cut diamond drops, *diamonds approximately 6.30 carats total, width 4.5cm*
£6,000 - 7,000
US$9,300 - 11,000

39≈
An art deco ruby and diamond double-clip brooch, circa 1935
Each scrolling openwork clip set with brilliant and single-cut diamonds and circular and oval-cut rubies, *diamonds approximately 4.90 carats total, length 6.0cm*
£7,000 - 8,000
US$11,000 - 12,000

40
A diamond fringe necklace/tiara, circa 1890
The graduated row of brilliant-cut diamonds bordered on both sides by foliate and knife-edge motifs set with cushion-shaped and rose-cut diamonds, separates into four sections, *diamonds approximately 14.10 carats total, length 44.0cm*
£15,000 - 18,000
US$23,000 - 28,000

39

40

41

42

41
A citrine and diamond necklace and earring suite
The graduated oval-cut citrines, within brilliant-cut diamond surrounds, separated by similarly set spacers, suspending a further pear-shaped citrine, to a plain link backchain, accompanied by a matching pair of earrings, *diamonds approximately 4.60 carats total, earring length 3.9cm, necklace 40.0cm (2)*
£5,000 - 7,000
US$7,700 - 11,000

42
A diamond single-stone ring
The old brilliant-cut diamond, weighing 10.84 carats, within a six-claw setting, *ring size N*
£50,000 - 70,000
US$77,000 - 110,000

43

43
A gold and diamond 'Serpenti' wristwatch, by Bulgari
The 18 carat rose gold coiled bracelet composed of articulated four-sided segments, terminating in an angular dial and tip decorated with brilliant-cut diamonds, *dial and case signed Bulgari, Swiss assay mark, European convention mark, inner diameter 4.7cm (flexible)*
£4,000 - 6,000
US$6,200 - 9,300

44
A pair of diamond earstuds
The brilliant-cut diamonds, weighing 1.60 and 1.61 carats, in four-claw settings, *length 1.8cm*
£5,000 - 8,000
US$7,700 - 12,000

45
A pair of diamond-set 'Parentesi' earclips, by Bulgari, 1985
Each polished lobular earclip pavé-set with brilliant-cut diamonds, *diamonds approximately 1.50 carats total, signed Bulgari, numbered, length 2.8cm*
£5,000 - 7,000
US$7,700 - 11,000

46
A pair of diamond collar necklaces, by Gerard
Each articulated chain composed of square and scallop-edged circular links connected by bar links all set with brilliant-cut diamonds, attachable to form one long chain, *diamonds approximately 24.00 carats total, signed M Gerard, numbered, maker's mark, French assay marks, lengths 45.6cm and 41.0cm*
£12,000 - 18,000
US$19,000 - 28,000

47
A diamond-set bracelet watch, by Cartier, circa 1955
The rectangular dial with Arabic numerals, signed Cartier, beneath a hinged crossover cover of polished reed and beadwork decoration, with a lozenge-shaped diamond centre and brilliant-cut diamond lugs, on an articulated openwork mesh strap, mounted in 18 carat yellow gold, *outer case numbered 5478, inner case numbered 8103, partial UK hallmarks, 15-jewel duoplan movement, numbered 34918, signed European Watch Co. (Swiss), maker's mark JC, length 18.5cm*
£4,000 - 6,000
US$6,200 - 9,300

48
A diamond two-stone crossover ring
Obliquely-set with two brilliant-cut diamonds, weighing 2.00 and 2.20 carats, between tapering baguette-cut diamond shoulders, *ring size Q*
£8,000 - 12,000
US$12,000 - 19,000

49
A fancy-coloured diamond and diamond cluster ring
The shield-shaped diamond, weighing 1.75 carats, of brown-orange tint, within a cluster of brilliant and marquise-cut diamonds, remaining diamonds untested for natural colour, *remaining diamonds approximately 4.30 carats total, ring size O*
£6,000 - 8,000
US$9,300 - 12,000

Accompanied by a report from GIA stating that the diamond weighing 1.75 carats is fancy deep brown orange, natural colour, SI2 clarity. Report number 2155492022, dated 5 July 2013.

46

45

44

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48

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50
A turquoise bracelet, by Van Cleef and Arpels, circa 1965
The articulated bracelet designed as a row of curved links, each set with a cabochon turquoise, suspending a circular openwork pendant featuring two birds at sunset, *signed Van Cleef et Arpels, pendant numbered 79227, bracelet numbered 80129, French assay marks, bracelet length 18.0cm, pendant diameter 3.0cm*
£3,000 - 4,000
US$4,600 - 6,200

51
A sapphire and diamond ring
The cushion-shaped sapphire, weighing 6.57 carats, between triangular-cut diamond shoulders, *ring size M*
£4,000 - 6,000
US$6,200 - 9,300

52
A gold and sapphire wristwatch, by Boucheron, circa 1940
The gold textured dial with applied dot hour markers, between shoulders set with sapphires in concealed settings, on a double-row snake-link strap, *signed Boucheron, numbered, French assay marks, length 15.4cm*
£4,000 - 6,000
US$6,200 - 9,300

53
A single-row natural pearl necklace
The graduated row of 4.9mm-9.1mm natural saltwater pearls to a sapphire and diamond clasp, *length 55.0cm*
£20,000 - 30,000
US$31,000 - 46,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 69196, dated 19 July 2013.

54≈
A gold and gem-set vanity case, circa 1930
The applied monogram, push-piece and sides set with calibré-cut emeralds, rubies and diamonds, the interior plain, *diamonds approximately 2.40 carats total, signed Cartier, length 7.5cm, leather pouch*
£6,000 - 8,000
US$9,300 - 12,000

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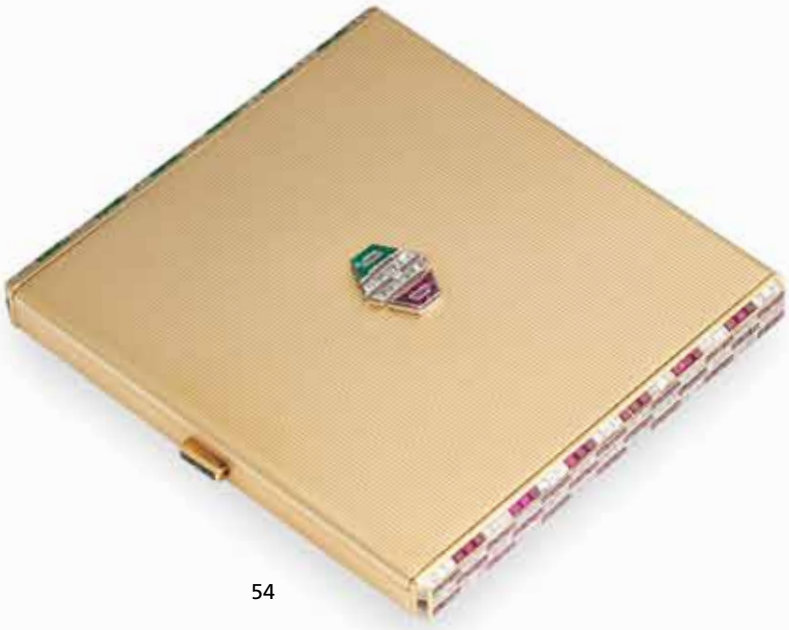

54

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55
A pair of fancy-coloured diamond and diamond pendent earrings
Each pear-shaped openwork drop set with a central brilliant-cut diamond, between borders of similarly cut yellow and near-colourless diamonds, suspended from a marquise-cut and pear-shaped diamond surmount, *diamonds approximately 6.30 carats total, diamonds of yellow tint approximately 3.00 carats total, length 4.2cm*
£6,000 - 8,000
US$9,300 - 12,000

Accompanied by a report from The Gem Testing Laboratory of Great Britain stating that five diamonds of yellow tint were examined and found to be of natural colour. Report number 1238787, dated 8 May 2000.

56
A diamond single-stone ring
The oval-cut diamond, weighing 10.34 carats, within a brilliant-cut pavé-set diamond surround and shoulders, *two diamonds deficient, ring size M*
£25,000 - 35,000
US$39,000 - 54,000

57
A pair of diamond pendent earrings
Each oval-cut diamond, weighing 4.18 and 4.23 carats, within a brilliant-cut diamond surround, suspended by a step and princess-cut diamond surmount, *remaining diamonds approximately 3.00 carats total*
£15,000 - 20,000
US$23,000 - 31,000

58
A sapphire and diamond necklace and earring suite
Composed of a series of graduating clusters of brilliant-cut diamonds set around oval-cut yellow, orange, blue and pink sapphires, accompanied by a matching pair of earrings, *diamonds approximately 6.00 carats, length 41.8cm (2)*
£6,000 - 8,000
US$9,300 - 12,000

59
A diamond single-stone ring
The brilliant-cut diamond, weighing 4.75 carats, in a four-claw setting, *ring size Q½*
£12,000 - 15,000
US$19,000 - 23,000

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60≈
A diamond bird brooch, by Van Cleef & Arpels, circa 1965
The brilliant-cut diamond birds, with ruby eyes, balanced on a perch, *diamonds approximately 2.80 carats total, signed Van Cleef & Arpels, numbered, French assay marks, length 5.4cm*
£4,000 - 5,000
US$6,200 - 7,700

61
A diamond ring
The step-cut diamond, weighing 3.05 carats, between baguette-cut diamond shoulders, *ring size L*
£20,000 - 25,000
US$31,000 - 39,000

Accompanied by a report from GIA stating that the diamond weighing 3.05 carats is F colour, VS1 clarity. Report number 15863239, dated 18 June 2007.

62
A diamond dress ring
The step-cut diamond, weighing 5.21 carats, in a raised openwork surround set with brilliant-cut diamonds and ropetwist detail, *remaining diamonds approximately 2.80 carats, one diamond deficient, ring size N½*
£15,000 - 20,000
US$23,000 - 31,000

63
A sapphire and diamond ring, by Scardina
The cushion-shaped sapphire, weighing 10.96 carats, in a double four-claw setting to a tapering mount set with baguette-cut diamond shoulders, *maker's mark, ring size N*
£6,500 - 7,500
US$10,000 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 08341, dated 13 August 2013.

61

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64
A diamond dress ring, by Buccellati
The wide textured band set with a cushion-shaped diamond in a raised collet, *diamond approximately 3.60 carats, signed M.Buccellati, maker's case, ring size J (sizing beads)*
£7,000 - 9,000
US$11,000 - 14,000

65
A sapphire and diamond brooch, by Buccellati
The delicately pierced bi-colour brooch set with an oval-cut sapphire, within a surround of brilliant-cut diamonds, *signed Buccellati, maker's case, length 4.5cm*
£6,000 - 7,000
US$9,300 - 11,000

66
A diamond brooch, by Buccellati
The rectangular plaque of finely pierced lacework design, set throughout with brilliant and rose-cut diamonds, *diamonds approximately 3.75 carats total, signed Buccellati, six rose-cut diamonds deficient, width 4.3cm, maker's pouch*
£8,000 - 10,000
US$12,000 - 15,000

67

67≈
A pair of ruby and diamond earclips
Each pear-shaped ruby within a surround of brilliant-cut diamonds, suspended from a floral surmount of further brilliant-cut diamonds, *diamonds approximately 4.20 carats total, length 5.4cm*
£6,000 - 8,000
US$9,300 - 12,000

68≈
A gem-set collar necklace, by Adler
The graduated necklace composed of curved reeded gold sections, connected by perpendicular links, set at the front with heart-shaped cabochon sapphire, ruby and emerald and brilliant-cut diamond clusters, *diamonds approximately 6.38 carats total, signed Adler, maker's mark, partial UK hallmark, inner diameter approximately 12.5cm, maker's pouch*
£6,000 - 8,000
US$9,300 - 12,000

69≈
A ruby, sapphire and diamond brooch, by Bulgari
Realistically modelled as a cockerel, the main body set with a carved yellow sapphire, weighing 52.86 carats, the head and tail set with brilliant-cut diamonds, buff-top calibré-cut rubies and sapphires and a cabochon ruby eye, *diamonds approximately 1.50 carats total, signed Bulgari, numbered, length 5.8cm, Bulgari case*
£11,000 - 15,000
US$17,000 - 23,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the yellow sapphire is natural, with no evidence of heat treatment. Report number 08277, dated 30 July 2013.

70≈
A diamond and ruby cluster ring
The central cushion-shaped diamond, within a surround of circular-cut rubies, *diamond approximately 5.60 carats, ring size L*
£12,000 - 15,000
US$19,000 - 23,000

71
A diamond single-stone ring
The brilliant-cut diamond, weighing 4.81 carats, in an eight-claw setting, *ring size L*
£15,000 - 20,000
US$23,000 - 31,000

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72
A diamond brooch, by Ventrella
The stylised bow set throughout with brilliant, baguette and marquise-cut diamonds, one diamond deficient, *diamonds approximately 20.30 carats total, signed, length 5.6cm*
£15,000 - 25,000
US$23,000 - 39,000

73
A diamond cluster ring, by Ventrella
Composed of old brilliant-cut diamonds, to a detachable mount, *diamonds approximately 6.50 carats total, signed, ring size L½*
£5,000 - 8,000
US$7,700 - 12,000

74
A diamond cluster ring, by Ventrella
Composed of old brilliant-cut diamonds, to a detachable mount, *diamonds approximately 6.50 carats total, ring size M*
£5,000 - 8,000
US$7,700 - 12,000

Lots 72, 73 & 74 are three jewels by Ventrella belonging to the Pecci family, a noble Italian family, whose illustrious ancestor became Pope Leo XIII in 1878.

75

75
An opal and diamond ring
The oval cabochon opal, weighing 21.49 carats, in an engraved rub-over collet setting within a brilliant-cut diamond surround, mounted in platinum, *diamonds approximately 2.00 carats total, London hallmark, maker's mark, ring size L*
£6,000 - 8,000
US$9,300 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the opal is natural. Report number 06864, dated 11 December 2012.

76
An emerald and diamond collar necklace
The articulated necklace designed as a graduating row of alternating oval-cut emeralds and diamonds surrounded by trios of brilliant-cut diamonds, *diamonds approximately 17.40 carats total, emeralds approximately 8.00 carats total, length 39.2cm*
£14,000 - 18,000
US$22,000 - 28,000

77
An emerald and diamond dress ring
The circular-cut emerald in a raised tiered surround of brilliant and marquise-cut diamonds, *diamonds approximately 5.20 carats total, ring size M½*
£5,000 - 7,000
US$7,700 - 11,000

78
An emerald and diamond ring
The step-cut emerald within a surround of brilliant-cut diamonds, *emerald approximately 3.95 carats, diamonds approximately 2.10 carats total, ring size K*
£7,000 - 10,000
US$11,000 - 15,000

Accompanied by a report from The Gem & Pearl laboratory stating that the emerald is of Colombian origin, with minor clarity enhancement. Report number 08135, dated 9 July 2013.

76

78

77

79

79
A pair of emerald and diamond earclips
Each earclip designed as a spray of brilliant and marquise-cut diamonds around a cluster of circular-cut emeralds, *diamonds approximately 3.60 carats total, cased by Fasano, length 2.6cm*
£6,000 - 7,000
US$9,300 - 11,000

80[Y]
A coral, gem-set and diamond anchor brooch/pendant, by Van Cleef & Arpels, circa 1970
The large textured anchor set throughout with circular, oval and pear-shaped cabochon coral *corallium rubrum*, chrysoprase, turquoise and onyx, accented by brilliant-cut diamonds, to a detachable suspensory loop, *diamonds approximately 0.30 carat total, signed Van Cleef and Arpels, numbered, maker's mark, French assay marks, length 9.0cm*
£6,500 - 7,000
US$10,000 - 11,000

The maker's mark indicates that this lot was created by the Péry & Fils workshop in Paris. La Maison Péry was founded by Lucien Péry in 1875 as a family-run firm making and supplying jewels of fine craftsmanship. The atelier collaborated on projects with many of the great jewellery houses of the twentieth century and regularly with Van Cleef & Arpels. The firm still exists today and was bought recently by Van Cleef & Arpels.

81[Y]
A coral and diamond collar necklace
The continuous row of *corallium rubrum* beads interspersed with brilliant-cut diamond rondelles, *diamonds approximately 13.50 carats total, length 39.5cm*
£7,500 - 8,500
US$12,000 - 13,000

82
A diamond single-stone ring, by Mappin & Webb
The step-cut diamond, weighing 6.09 carats, between tapered baguette-cut diamond shoulders, in an 18 carat white and yellow gold mount, *maker's mark, London hallmark, ring size N, maker's case*
£8,000 - 10,000
US$12,000 - 15,000

83
An emerald and diamond ring
The step-cut emerald, weighing 5.83 carats, between baguette-cut diamond shoulders, *diamonds approximately 1.30 carats total, ring size M½*
£7,000 - 9,000
US$11,000 - 14,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with minor clarity enhancement. Report number 11070077, dated 25 July 2011.

80

81

82

83

84
A sapphire and diamond ring, circa 1935
The step-cut sapphire, weighing 18.48 carats, between arched baguette and single-cut diamond shoulders, *sapphire approximately 18.60 carats, three diamonds deficient, ring size N½*
£15,000 - 20,000
US$23,000 - 31,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan/Madagascan origin, with no evidence of heat treatment. Report number 07770, dated 17 May 2013.

85
A diamond dress ring
The brilliant-cut diamond, weighing 3.37 carats, in a double four-claw setting, between similarly-set diamond shoulders, *remaining diamonds approximately 1.70 carats total, ring size M½*
£7,000 - 9,000
US$11,000 - 14,000

86
A diamond trefoil brooch
The three principal brilliant-cut diamonds, weighing 2.47, 2.65 and 2.77 carats, within a polished openwork frame, with smaller brilliant and single-cut diamond detail, *diamonds approximately 7.60 carats total, length 2.9cm*
£7,000 - 9,000
US$11,000 - 14,000

87
A diamond necklace/brooch and earring suite, circa 1950
The highly articulated necklace set throughout with brilliant and baguette-cut diamonds, culminating at the centre in a stylised ribbon bow, the earrings of similar design, *diamonds approximately 35.00 carats total, detachable double-clip brooch, fittings supplied, fitted case*
£25,000 - 35,000
US$39,000 - 54,000

88
A diamond single-stone ring
The brilliant-cut diamond, weighing 4.52 carats, within a raised eight-claw setting, *ring size O*
£25,000 - 35,000
US$39,000 - 54,000

Accompanied by a report from Instituto Gemologico Español stating that the diamond is I colour, VS2 clarity. Report number 35432, dated 23 April 2013.

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89
A diamond brooch
The twelve brilliant-cut diamonds set in a staggered circle, *diamonds approximately 8.40 carats total, length 3.4cm*
£9,000 - 12,000
US$14,000 - 19,000

Accompanied by a report from AnchorCert stating that one diamond, weighing 0.78 carat, was tested and found to be G colour, VS1 clarity. Report number 20010800, dated 4 July 2013.

90
A sapphire and diamond ring
The oval-cut sapphire, weighing 11.38 carats, in a double four-claw setting, between trilliant-cut diamond shoulders, *diamonds approximately 1.60 carats total, maker's mark, ring size P*
£25,000 - 30,000
US$39,000 - 46,000

Accompanied by a report from Gübelin stating that the sapphire is of Sri Lankan origin, with no indication of heat treatment. Report number 12060200, dated 27 June 2012.

91
A diamond line bracelet
Composed of a single row of graduated brilliant-cut diamonds, *diamonds approximately 13.50 carats total, length 17.5cm*
£8,000 - 12,000
US$12,000 - 19,000

92
A diamond fringe necklace, by Fasano
Composed of a row of brilliant and baguette-cut diamonds, suspending further graduated brilliant-cut diamonds, *diamonds approximately 29.05 carats total, signed, length 38.0cm*
£13,000 - 15,000
US$20,000 - 23,000

93
A diamond dress ring
Designed as a coiled serpent, pavé-set with brilliant-cut diamonds to a pear-shaped diamond head weighing 3.87 carats, *unsigned, David Morris case, ring size L*
£22,000 - 25,000
US$34,000 - 39,000

This ring was purchased from David Morris.

94
A diamond single-stone ring, by Cartier
The brilliant-cut diamond, weighing 2.11 carats, within a platinum four-claw setting, *signed Cartier London, numbered, French assay mark, European convention mark, ring size L½, fitted maker's case and box*
£20,000 - 30,000
US$31,000 - 46,000

Accompanied by a report from HRD stating that the diamond is E colour, VVS1 clarity. Report number 244846, dated 22 June 1990.

89

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95
A pair of diamond earrings
The brilliant-cut diamonds, weighing 3.66 and 4.35 carats, with smaller brilliant-cut diamond surmounts, *diamonds approximately 10.20 carats total, length 1.8cm*
£18,000 - 20,000
US$28,000 - 31,000

96
A diamond necklace, circa 1930
Composed of two rows of brilliant and baguette-cut diamonds, all in collet settings, to a central detachable clip designed as a scrolling ribbon of brilliant, old brilliant, single and tapered baguette-cut diamonds, *diamonds approximately 32.30 carats total, length 59.0cm*
£15,000 - 20,000
US$23,000 - 31,000

97
A diamond crossover ring
The two brilliant-cut diamonds, weighing 2.23 and 2.19 carats, between crossover shoulders accented with single-cut diamonds, *ring size L*
£15,000 - 18,000
US$22,000 - 28,000

98
A pair of natural pearl and diamond earrings
Each natural pearl, of approximately 11.5mm diameter, to an old brilliant-cut diamond surmount, *length 1.5cm*
£8,000 - 10,000
US$12,000 - 15,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 08134, dated 9 July 2013.

99≈
A ruby and diamond brooch and a pair of earclips, circa 1955
The scrolling openwork ribbon brooch set throughout with brilliant, single and baguette-cut diamonds around a claw-set cabochon ruby, accompanied by a similar pair of earclips with detachable drops, *diamonds approximately 6.35 carats total, brooch with French assay marks, brooch length 6.8cm, earclip length 5.9cm* (2)
£10,000 - 15,000
US$15,000 - 23,000

100

101

100
A rock crystal and diamond brooch, by Seaman Schepps, circa 1960
The carved rock crystal scallop shell set with radiating channels of brilliant-cut diamonds, *diamonds approximately 5.30 carats total, signed, numbered, length 5.5cm*
£6,000 - 7,000
US$9,300 - 11,000

For a similar brooch, made in the 1960s by Seaman Schepps's daughter, see Proddow and Healy, 'American Jewellery, Glamour and Tradition', Rizzoli, New York, page 135.

101
A pair of sapphire and diamond earclips, by Cartier, circa 1960
Each earclip designed as a cluster of circular and oval cabochon sapphires and brilliant-cut diamonds, *signed Cartier London, length 2.4cm*
£4,000 - 6,000
US$6,200 - 9,300

102
An emerald and diamond ring, circa 1940
The step-cut emerald in a raised odeonesque mount set with single-cut diamonds, *emerald approximately 3.60 carats, diamonds approximately 1.25 carats total, ring size M½*
£5,000 - 7,000
US$7,700 - 11,000

103
A two-row cultured pearl necklace, with gem-set clasp, by Seaman Schepps, circa 1960
The two-rows of 9.5mm cultured pearls to an openwork bombé clasp set with cabochon sapphires, emeralds and brilliant-cut diamonds, *diamonds approximately 2.55 carats total, signed Seaman Schepps, length 67.0cm*
£5,000 - 8,000
US$7,700 - 12,000

104
A diamond single-stone ring
The brilliant-cut diamond, weighing 3.89 carats, in a ten-claw setting, *ring size M*
£12,000 - 15,000
US$19,000 - 23,000

Accompanied by a report from AnchorCert stating that the diamond is J colour, VVS1 clarity. Report number 20010799, dated 4 July 2013.

102

103

104

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105
A pair of cultured pearl and diamond earrings
Each surmount with a collet-set step-cut diamond, one of grey tint, one colourless, within a surround of calibré-cut diamonds, suspending a brilliant-cut diamond above a cultured pearl of opposing colour to the principal diamond, *grey diamond untested for natural colour*, *diamonds approximately 5.30 carats total, length 4.0cm*
£15,000 - 20,000
US$23,000 - 31,000

106
A set of three gem-set 'Ruban' rings, by Fabio Salini
Each obliquely-set with either a step-cut emerald, pink sapphire or diamond, between scrolling shoulders and gallery decorated with corresponding brilliant-cut gemstones, mounted in blackened metal, designed to be worn together or separately, *principal emerald approximately 3.40 carats, pink sapphire approximately 3.40 carats, diamond approximately 3.45 carats, each with maker's mark FS, ring sizes J½, L½, M (3)*
£30,000 - 35,000
US$46,000 - 54,000

107
A single-row cultured pearl necklace
The continuous row of graduated 9.5-15.0mm cultured pearls of grey tint, *length 104.2cm*
£6,000 - 8,000
US$9,300 - 12,000

108
A diamond single-stone ring
The brilliant-cut diamond, weighing 6.52 carats, between tapered baguette-cut diamond shoulders, *ring size L*
£20,000 - 25,000
US$31,000 - 39,000

109
A diamond single-stone ring
The step-cut diamond, weighing 5.01 carats, between stepped baguette-cut diamond shoulders, *ring size K*
£8,000 - 10,000
US$12,000 - 15,000

106

107

108

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110
An art deco sapphire and diamond clip brooch, circa 1925
The central lozenge of raised step-cut sapphires within a geometric surround of brilliant and baguette-cut diamonds, *diamonds approximately 4.55cts total, numbered, length 3.6cm*
£4,000 - 5,000
US$6,200 - 7,700

Accompanied by a report from The Gem & Pearl Laboratory stating that one sapphire was tested and found to be of magmatic origin, with no evidence of heat treatment. Report number 08304, dated 9 August 2013.

111
An art deco sapphire and diamond ring, circa 1925
The step-cut sapphire in a four-claw setting within a surround of single-cut diamonds and baguette-cut diamond shoulders, *ring size O*
£6,000 - 8,000
US$9,300 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 08013, dated 21 June 2013.

112
An art deco sapphire and diamond ring, by Cartier, circa 1925
The square-cut sapphire, weighing 5.06 carats, between tapered bullet-shaped diamond shoulders, *signed Cartier, numbered, ring size M, maker's case*
£7,000 - 9,000
US$11,000 - 14,000

Accompanied by a report from Gübelin stating that the sapphire is of Burmese origin, with no indications of heating. Report number 13070218, dated 24 July 2013.

113
A pair of diamond earclips, circa 1965
Each spray earclip set with brilliant, baguette and marquise-cut diamonds, *diamonds approximately 6.00 carats total, length 3.7cm*
£4,000 - 6,000
US$6,200 - 9,300

114
A sapphire and diamond bracelet, by Cartier, circa 1965
The courses of graduating circular-cut sapphires separated by a line of brilliant and baguette-cut diamonds, connected by cross-shaped spacers set with square-cut diamonds, *diamonds approximately 6.50 carats total, French assay marks, bracelet signed and numbered, accompanied by an associated diamond-set backchain to convert the bracelet to a necklace, bracelet length 17.8cm, backchain 14.0cm (2)*
£25,000 - 35,000
US$39,000 - 54,000

115
A diamond set brooch, circa 1965
The floral brooch set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approximately 7.90 carats total, length 8.3cm*
£4,000 - 6,000
US$6,200 - 9,300

111

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110

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114

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116
A fancy-coloured diamond and diamond ring
The marquise-cut diamond, weighing 9.72 carats, within a cluster of marquise and baguette-cut diamonds, *ring size R*
£30,000 - 40,000
US$46,000 - 62,000

Accompanied by a report from AnchorCert stating that the diamond is fancy orange yellow, natural colour, VS1 clarity. Report number 20008909, dated 2 April 2013.

117†
Three unmounted fancy-coloured diamonds
Comprising a marquise-cut fancy intense yellowish orange diamond, weighing 0.90 carat, a cushion-shaped fancy intense yellow diamond, weighing 1.02 carats and a cut-cornered step-cut fancy intense purplish-pink diamond, weighing 0.53 carat (3)
£10,000 - 15,000
US$15,000 - 23,000

Accompanied by a report from HRD stating that the 0.90 carat diamond is fancy intense yellowish orange, natural colour. Report number 05024360010, dated 16 November 2005.

Accompanied by a report from GIA stating that the 1.02 carat diamond is fancy intense yellow, natural colour, VS1 clarity. Report number 14785699, dated 12 January 2006.

Accompanied by a report from GIA stating that the 0.53 carat diamond is fancy intense purplish pink, natural colour. Report number 14921278, dated 21 March 2006.

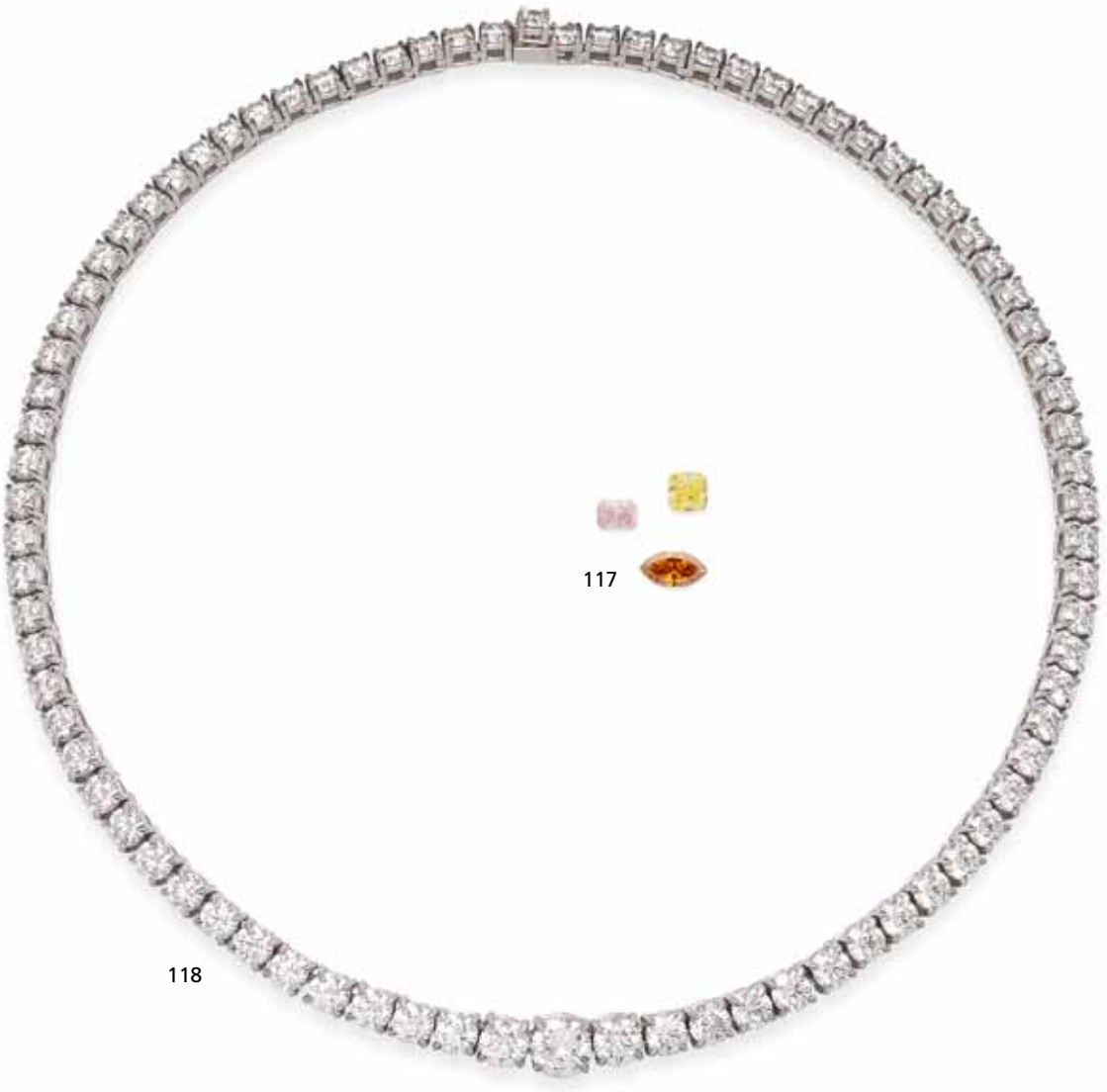
116

118
A diamond necklace
Composed of a continuous row of brilliant-cut diamonds, *diamonds approximately 39.60 carats total, length 43.5cm*
£25,000 - 30,000
US$39,000 - 46,000

119
A pair of fancy-coloured diamond and diamond earstuds
The brilliant-cut diamonds of orange-yellow tint, weighing 0.40 and 0.44 carat, within surrounds of marquise-cut diamonds, *marquise-cut diamonds approximately 1.25 carats total, earring diameter 1.0cm*
£5,000 - 7,000
US$7,700 - 11,000

Accompanied by a report from AnchorCert stating that the diamond weighing 0.40 carat is fancy vivid orange-yellow, natural colour, SI1 clarity. Report number 20009976, dated 22 May 2013.

Accompanied by a report from AnchorCert stating that the diamond weighing 0.44 carat is fancy vivid orange-yellow, natural colour, SI1 clarity. Report number 20009977, dated 22 May 2013.



117

118

119

120
A diamond and onyx hinged bangle, by Cartier, circa 1945
The front channel-set with a single row of calibré-cut onyx within an engraved gallery and undulating surround of brilliant and single-cut diamonds, *diamonds approximately 4.00 carats total, signed Cartier London, inner diameter 5.9cm*
£4,000 - 6,000
US$6,200 - 9,300

121
A diamond single-stone ring, by Boodles
The brilliant-cut diamond, weighing 3.51 carats, to a four-claw setting, mounted in platinum, *maker's mark, UK hallmark, ring size L, maker's case and box*
£40,000 - 50,000
US$62,000 - 77,000

Accompanied by a report from AnchorCert stating that the diamond is D colour, VVS2 clarity. Report number 20011166, dated 1 August 2013.

Accompanied by a report from The Gem Testing Laboratory of Great Britain stating that the diamond is D colour, VS2 clarity. Report number 0017765, dated 11 July 2008.

122
An art deco diamond plaque brooch, circa 1925
The octagonal panel pierced and millegrain-set throughout with brilliant and single-cut diamonds in highly stylised scrolling foliate and sunburst motifs, *principal diamond approximately 1.10 carats, remaining diamonds approximately 7.70 carats total, length 6.0cm*
£6,000 - 8,000
US$9,300 - 12,000

123
An art deco onyx and diamond brooch, by Cartier, circa 1920
The pavé-set old brilliant and single-cut diamond plaque with central cushion-shaped diamond, pierced detail and calibré-cut onyx border, mounted in platinum, *principal diamond approximately 3.30 carats, remaining diamonds approximately 18.20 carats total, signed Cartier, 'Made in France', numbered, French assay marks, one onyx deficient, length 8.3cm*
£13,000 - 15,000
US$20,000 - 23,000

124
An art deco diamond bracelet, circa 1930
Designed as a series of geometric openwork panels, with pierced and millegrain detail, set throughout with baguette, old brilliant and French-cut diamonds and bullet and rhomb-shaped diamonds, *diamonds approximately 53.80 carats total, length 19.0cm*
£18,000 - 25,000
US$28,000 - 39,000

120

122

123

124

121

125

125[Y]
A rare art deco diamond, seed pearl, onyx, coral and enamel shoulder brooch, by Cartier, circa 1922-3
The "broche poigneé" or drawer-handle brooch hanger formed of shaped onyx with coral roundel and single-cut diamond terminals, issuing a cascade of five black enamel hoops connected by old brilliant and single-cut diamond buckles, terminating in a detachable delicate seed pearl tassel with onyx bead fringe, the elaborate vari-cut onyx, rose-cut diamond and coral cap suspended from an elongated triangular rose-cut diamond and single seed pearl link, mounted in platinum, *signed Cartier Paris, numbered, Renault workshop mark, French assay marks, tassel detaches to be worn as a single pendant on accompanying silk cord, length 17.0cm, fitted Cartier case*
£25,000 - 35,000
US$39,000 - 54,000

Provenance
Gifted to the vendor's grandmother at her marriage in 1923
Direct descent

Although it is difficult to attribute surviving Cartier jewels to particular designers because of Cartier's policy of anonymity, we do know that Cartier's designer Charles Jacqueau (1885-1968) pioneered the firm's Art Deco style. From the First World War, Jacqueau, inspired by motifs taken from the Ballets Russes, the Gazette du Bon Ton and Egyptian, Assyrian, Persian, Indian, Islamic, Japanese, Greek and Chinese civilisations, designed elegant jewels that gave the impression of floating on air. His instruction to the workshops advised "surtout très léger" (above all very light). This delicate brooch is a lesson in masterly workmanship and understated elegance. The deceptively simple fusion of linear-geometric decorative motifs with bold colour combinations, the juxtaposition of precious and semi-precious gems and the numerous cuts and shapes of stones set into the variously shaped platinum component parts are the hallmarks of Jacqueau's vision and of Cartier's innovative Art Deco designs.

See Hans Nadelhoffer, "Cartier", Thames and Hudson, 2007, page 134 for Jacqueau's designs for shoulder brooches, in particular an onyx and seed pearl tassel pendant, 1922.

For a diamond, seed pearl, onyx and coral pendant of similar inspiration, made by Cartier Paris in 1922, see exhibition catalogue "The Art of Cartier", Museo Thyssen-Bornemisza, 24 October 2012 - 17 February 2013, number 241.

CARTIER
ARTIER

126≈
A ruby and diamond clip brooch, by Cartier, circa 1950
The abstract flowerhead set with brilliant and baguette-cut diamonds and circular and oval-cut rubies, *diamonds approximately 4.40 carats total, signed Cartier London, maker's case, length 4.5cm*
£15,000 - 20,000
US$23,000 - 31,000

Accompanied by a report from The Gem & Pearl Laboratory stating that one ruby was tested and found to be of Burmese origin, with no evidence of heat treatment. Report number 08358, dated 15 August 2013.

127
A sapphire and diamond ring
The cushion-shaped sapphire, weighing 3.24 carats, between baguette-cut diamond shoulders, *ring size N, fitted case by Cartier*
£15,000 - 20,000
US$23,000 - 31,000

Accompanied by a report from Gübelin stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 13050153, dated 27 May 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Kashmir origin, with no evidence of heat treatment. Report number 07639, dated 23 April 2013.

128≈
An art deco ruby and diamond necklace, circa 1935
The articulated necklace composed of a series of pierced geometric panels set with circular and oval cabochon rubies and brilliant, baguette and single-cut diamonds, to a concealed clasp, two diamonds deficient, *diamonds approximately 30.00 carats total, French assay marks, length approximately 42.0cm*
£40,000 - 60,000
US$62,000 - 93,000

Accompanied by two reports from Gübelin dated 1992. Please refer to the Jewellery Department for further details.

129≈
A ruby and diamond cluster ring
The cushion-shaped ruby within a surround of brilliant-cut diamonds, *diamonds approximately 2.00 carats total, ring size L½*
£15,000 - 20,000
US$23,000 - 31,000

Accompanied by a report from Gübelin stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 12060083, dated 19 June 2012.

130
A diamond single-stone ring, by Theo Fennell
The step-cut diamond, weighing 5.01 carats, between triangular-cut diamond shoulders, mounted in 18 carat white gold, *signed Fennell, maker's mark, UK hallmark, ring size N½*
£30,000 - 40,000
US$46,000 - 62,000

Accompanied by a report from GIA stating that the diamond weighing 5.01 carats is H colour, VS2 clarity. Report number 2151532225, dated 3 July 2013.

126

127

128

129

130

131

131
A four-row pearl necklace
The four graduated rows of 3.3-11.0mm natural pearls and one cultured pearl to a paste clasp, *length of shortest row approximately 34.5cm*
£50,000 - 60,000
US$77,000 - 93,000

Accompanied by a report from The Gem & Pearl Laboratory stating that one pearl is cultured and the remainder are natural, saltwater. Report number 08186, dated 19 July 2013.

132
A pair of diamond earstuds
The old brilliant-cut diamonds, weighing 7.39 and 8.72 carats, in eight-claw settings
£65,000 - 85,000
US$100,000 - 130,000

132

133
A fancy intense blue diamond ring
The radiant-cut fancy intense blue diamond, weighing 1.02 carats, in a four-claw setting between radiant-cut diamond shoulders, mounted in platinum, *London hallmark, ring size L*
£160,000 - 190,000
US$250,000 - 290,000

Accompanied by a report from GIA stating that the diamond weighing 1.02 carats is fancy intense blue, natural colour, SI2 clarity. Report number 1142969945, dated 1 October 2012.

133

134
A diamond single-stone ring, by Cartier
The cushion-shaped diamond, weighing 7.04 carats, between brilliant-cut diamond shoulders, to a platinum setting, *signed Cartier, numbered, maker's mark, UK hallmark, ring size N*
£120,000 - 180,000
US$190,000 - 280,000

Accompanied by a report from GIA stating that the diamond weighing 7.04 carats is F colour, VS1 clarity. Report number 2151532224, dated 3 July 2013.

134

135
A pair of art deco natural pearl and diamond pendent earrings, circa 1925
Each old brilliant-cut diamond surmount suspending an articulated chandelier pendant, pierced and set with old brilliant, single and rose-cut and half-moon-shaped diamonds, with a central natural pearl drop capped by rose-cut diamonds, mounted in platinum, *diamonds approximately 5.40 carats total, later hook fittings, length 5.4cm (2)*
£150,000 - 200,000
US$230,000 - 310,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 69255, dated 29 July 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 08084, dated 2 July 2013.

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Bonhams 1793

Fine Jewelry

Thursday 17 October
New York

Viewing
27-29 September, San Francisco
4-6 October, Los Angeles
12-17 October, New York

+1 212 644 9046
virginia.salem@bonhams.com

A diamond solitaire ring
$250,000 - 450,000

International Auctioneers and Appraisers – **bonhams.com/jewelry**

Bonhams 1793

Fine Jewellery & Jadeite

Saturday 23 November 2013
Island Shangri-la Hotel, Hong Kong
Entries now invited

Closing date for entries:
Friday 20 September

An important art deco ruby and diamond necklace,
by Cartier, circa 1925
Sold for HK$4,820,000 in May 2013

+852 2918 4321
jewellery.hk@bonhams.com

Bonhams Hong Kong
Suite 1122, Two Pacific Place
88 Queensway, Admiralty
Hong Kong

International Auctioneers and Valuers - **bonhams.com/hongkong**

Bonhams 1793

Fine Chinese Art

Thursday 7 November 2013 at 10am
New Bond Street, London

+44 (0) 207 468 8248
chinese@bonhams.com

A magnificent and rare Imperial underglaze blue and copper-red celadon-glazed 'dragon' moonflask, bianhu
Qianlong seal mark and of the period
30.5cm (12in) high
£500,000 - 800,000

Provenance: acquired in China by Captain Charles Oswald Liddell (1854-1941, who lived in China from 1877 to 1913) and thence by descent within the family.

International Auctioneers and Valuers - **bonhams.com/chinese**

Bonhams 1793

Fine & Rare Wines & Whisky

International Auction Calendar Autumn 2013

Fine & Rare Wines

Thursday 24 October	London
Wednesday 20 November	Hong Kong
Saturday 23 November	New York, Los Angeles & San Francisco
Thursday 5 December	London

Whisky

Wednesday 2 October	Edinburgh
Sunday 13 October	New York, Los Angeles & San Francisco
Wednesday 20 November	Hong Kong
Wednesday 11 December	Edinburgh

Enquiries:
+44 (0)207 468 5811
wine@bonhams.com
wine.us@bonhams.com
winehk@bonhams.com
whisky@bonhams.com

Château Mouton Rothschild 2000
Sold for £4,600
(New Bond Street sale, July 2013)

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue.* This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue.* The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller.*

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)
If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale.* It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserve*s and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet
Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale.*

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer*'s *Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer*'s *Agreement*, a premium (the *Buyer*'s *Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer*'s *Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyer*s of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*

Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*

* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*

• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*

α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer*'s *Premium* (plus *VAT* and any other charges and *Expense*s to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms
The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts
Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms
Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ˚ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers
The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements
Firearms Act 1968 as amended
Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items
As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture
Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

˜ Ruby and Jadeite
Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimate*s assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures
1. A diamond brooch, by Kutchinsky
When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky
Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky
Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms
- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*
- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration
For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates
When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines
It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages
Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Description*s of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels
A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond
Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyer*s requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms
The following terms used in the *Catalogue* have the following meanings:
CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *c/o Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.
"Business" includes any trade, *Business* and profession.
"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.
"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.
"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).
"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*
"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.
"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*
"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.
"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.
"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.
"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price.*
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*
"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue.*
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.
"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
"Website" *Bonhams Website* at www.bonhams.com
"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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U.S.A
Fred Baklar
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American Paintings
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Antiquities
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Frank Maraschiello
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Australian Colonial Furniture and Australiana
James Hendy
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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery
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U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings
Scot Levitt
+1 323 436 5425

Carpets
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Hadji Rahimipour
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U.S.A
Dessa Goddard
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HONG KONG
Julian King
+852 2918 4321

Clocks
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U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals
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John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art
UK
Gareth Williams
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U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles
Claire Browne
+44 1564 732969

Entertainment Memorabilia
UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Ethnographic Art
Jim Haas
+1 415 503 3294

Football Sporting Memorabilia
Dan Davies
+44 1244 353118

Furniture & Works of Art
UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art
Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia
Kevin Mcgimpsey
+44 1244 353123

Irish Art
Penny Day
+44 20 7468 8366

Impressionist & Modern Art
UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art
Alice Bailey
+44 20 7468 8268

Japanese Art
UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery
UK
Jean Ghika
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U.S.A
Susan Abeles
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AUSTRALIA
Patti Sedgwick
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Marine Art
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U.S.A
Gregg Dietrich
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